# News

### Calendar

#### Northern Nevada Schedule

FEB. 10 – Presentation by Cindy Southerland to the Fallon Genealogy Group at the Museum in Fallon on the NWHP, the biography project, Chautauqua and speakers bureau.

**FEB. 17** – Women's Works in Progress Workshop, NWHP office in Reno, 10:00 – 11:30 AM.

**FEB. 17** – Nevada Women in Art - Nevada Museum of Art - invitations have been sent out with time and cost and RSVP information.

MAR. 11 – "Women's Remembering Project" sponsored by the Douglas County Historical Society, Carson Valley Museum and Cultural Center 2:00 - 4:00 PM.

MAR. 17 – Women's Works in Progress Workshop, Mills Park Wungnema Stone House, Carson City, 10:00 AM to noon.

MAR. 26 – Steering Committee Meeting at home of Mary Anne Convis, 2185 Court Side Circle, Carson City, NV, 5:30 PM.

MAR. 31 – State Executive Committee Meeting, Las Vegas – time and location to be announced

**APRIL** – Dangberg Ranch Tour – (date to be determined).

APRIL 21 – Women's Works in Progress Workshop, Mills Park Wungnema Stone House, Carson City, 10:00 AM to noon.

**APRIL 28**—Herstory Affair at the home of Karen Benna 11:30 AM to 2:30 PM—invitations will be sent out with RSVP information.

MAY 5 – Annual Meeting at Thunder Canyon.

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# Sarah Winnemucca Dedication in Winnemucca



Ridgley Bill, Ryan Cossette, Carol Sanders, Helen William, and Gov. Kenny Guinn on stage at the Sarah Winnemucca Statue Dedication

On December 3, 2006, Carrie Porter and I drove to Winnemucca to attend the fourth Sarah Winnemucca statue dedication. That evening, along with Sara Jones and Scott Sisco from the Nevada Dept. of Cultural Affairs, we had a delightful Basque dinner at the Martin Hotel. We discussed the success of the project and how hard everyone had worked.

The statue was installed at the Winnemucca Grammar School, established in 1890. It is a beautiful building and it already has several statues, including the Statue of Liberty.

Carrie and I were invited to participate in

the ceremony along with Gov. Kenny Guinn, Mayor DiAn Willis-Putnam, and Principal Heather Johnson, and others. Welcoming speeches were delivered by Willis-Putnam and Johnson, followed by speeches from Carrie Porter, Co-chair of the Winnemucca project and Chairman of the Statue Selection Committee and Molly Latty, who wrote a supporting letter that helped pass necessary legislation in the year 2001, when she was 11 years old.

Gov. Guinn said that a lot of people would not be able to go to Statuary Hall in Washington D.C. to see the statute so it was decided that a second statue be placed at the State Capital in Carson City. He also wanted a statue at the Winnemucca Grammar School in honor of Sarah Winnemucca's dedication to education.

During the ceremony, in the school gym, the students sat on the floor in front of the stage. The stage was decorated with posters drawn by the students.

The Governor asked all participants to help unveil the statue because he didn't want to encounter the same problems as we had in D.C. The students' feelings were

expressed with grins of amazement and wideopened eyes when they saw the statue unveiled. The 36-inch Maquette was created by artist Benjamin Victor, who sculpted the statues placed in Washington D.C., Carson City and Las Vegas.

The students participated by singing *Home Means Nevada; My Name is Just Nevada*, and *The Grammar School Song*. They expressed their appreciation to Governor Guinn with an overwhelming round of applause.

Isabel Espinoza



Carrie Porter standing beside the statue of Sarah Winnemucca.

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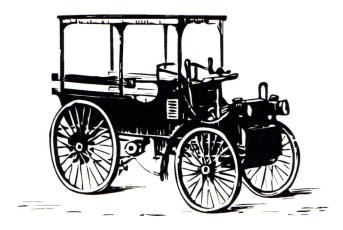
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SET YOUR SIGHTS
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STATEWIDE NWHP
CONFERENCE
IN RENO -MARCH 2008

### State Membership Report

It's time to pay your annual membership dues. We express our appreciation to those who have sent in their renewals and thank you for your continued membership. Every member brings her own special talents and is important to the success of this organization. We have some interesting programs and events planned for the year and we don't want you to miss out on them. Our dues are paid on a calendar basis and if you've forgotten to renew fill out the form on the back of this Newsletter, update any addresses and e-mail addresses, and send your check to the appropriate North or South address now.

Betty Miller



### Calendar

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MAY 19 – Women's Works in Progress Workshop, Mills Park Wungnema Stone House, Carson City, 10:00 AM to noon.

MAY – Pink Tea at Governor's Mansion (date to be determined).

JUNE 17 – Thunderbird Lodge Tour and optional lunch (date is tentative).

JULY 14 – Jean Ford Wildflower Hike – Kay Sanders to lead.

#### Southern Nevada Schedule

MAR. 3 – General Meeting. Marie Callender's, 11:30 AM to 1:30 PM Barbara Hodges' presentation on Nevada's Suffragettes and the first women licensed to drive cars in the state.

MAR. 21 – Southern Region joins with the Nevada Historical Museum to celebrate Women's History Month. Details to be announced.

MAR. 31 – NWHP State Steering Committee meets in Las Vegas. Details to be announced.

MAY 5 – A General meeting will be followed by the Annual Business Meeting at Marie Callender's, 11:30 AM to 2:30 PM The program will feature Caryl Dziedziak who will present her research on the women who fought for the ERA in Southern Nevada.

## State Committee President's Message



Even though your State Committee meets together only twice each year, once in September and once in March, the members still manage to stay in touch and even conduct business by the wonders of cyberspace. We were actually able to vote on an issue or two. E-mail allowed us to revisit an item inadvertently left off of the September agenda, agree to a sponsorship in the recent Women's Summit in Las Vegas, and to be involved in the last Sarah Winnemucca Statue dedication in Winnemucca in December. We were pleased to have been asked by the Cultural Affairs Committee if we could provide a protective case for the three-foot statue that Governor Guinn wished installed in a Winnemucca

Public School, and even more pleased when our treasurer, Su Kim Chung, found that we could afford it. By e-mail vote we were able to unanimously pass the motion to help in this nice project. Because it was a "last minute" event, only two of our members, Isabel Espinoza and Carrie Porter, were available to attend. Be sure to read the article Isabel wrote about this outstanding event.

As some of you may have heard, at our last meeting in Reno in September the State Committee voted to use the remaining monies in the Sarah Winnemucca Statue Fund for the gathering and preserving of Oral Histories of our Nevada Native Americans. You will be hearing more about this exciting project as the details emerge. Be sure to let your regional officers know if you are interested in assisting with this ongoing project.

Although many of you may not know that we even have a set of guidelines, now you will know that they are being revised. At our next State Meeting, which will be in Las Vegas on March 31, we will vote on suggestions made by a committee to change the guidelines to be more "user friendly". If you are interested in seeing the current guidelines, feel free to contact any member of the State Committee, whose names are listed in this newsletter. After our meeting, changes, if any, will be incorporated into new editions of the guide. Each State Committee member will have one that she will be happy to lend out to members, and there will be copies available at the Jean Ford Research Center in Reno, as well as at some convenient location "down South".

Hopefully the severe winter cold will have moved on by the time the newsletter arrives. If not, bundle up and enjoy a nice cup of hot tea, or, better still, hot chocolate!

Cherry Jones, State Committee President

# Women's History Remembering Project: Beauty, Brains and Brawn

"Douglas County Women: Beauty, Brains and Brawn" is the theme chosen for the Douglas County Historical Society's 8th Annual Women's History Remembering Project. This has been a very successful project in the preservation of Douglas County history, and also celebrates March as being National Women in History Month.

The Historical Society is asking you to nominate a woman that you feel has made a significant historical contribution to the quality of life in Douglas County. The woman nominated, living or deceased, must live or have lived in Douglas County. Women to be honored will be chosen from the nominees at the discretion of the Society's WHRP committee and honored at a reception on March 11, 2007.

Nominating packets may be picked up at the Carson Valley Museum and Cultural Center starting January 8, 2007. Packets will be mailed upon request by calling the Society office at 775-782-2555 or Marlena Hellwinkel at 775-782-2010.

Deadline for submitting nominations is 4 p.m., February 12, 2007.

Marlena Hellwinkel

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### News From the North

The North started the year with a steering committee meeting that was supposed to be at the Reno office on a Saturday

morning—but Patti Bernard suggested that since "It would be cold there and no coffee, why not meet at her house where it would be warm and there would be coffee!" So, thanks Patti! No doubt that was what enabled us to get through a long agenda—although I notice that when I get close

to the bottom of the page and can see that word "adjourn" I have to be watched carefully as I tend to approach it like a horse to the barn and have been known to skip items written right there in plain sight.

Our members are always busy! In January the Northern Nevada Women Lawyers Association and Washoe District Court held a memorial reception for Charlotte Arley, one of the first women to practice law in Nevada. Our member, Kathleen Noneman, wrote a clever script for a re-enactment of the 1952 "Petticoat Trial", the first trial in Washoe County in which two female attorneys opposed each other.

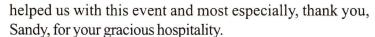
In February Cindy Southerland, who is in charge of our "Women's Works in Progress" workshops, will give a program in Fallon to the Fallon Genealogy Group about NWHP and our projects. Two women from Fallon have been coming to the workshops and working on Chautauqua characters of their own. We have had a total of eight participants in the workshops, all working on fascinating subjects. Some are writing biographies, some are working on Chautauqua, and others doing research that could be put into programs. Please join us if you are interested in finding out more about these kinds of activities. Our long-dreamed-of Speakers' Bureau is closer to becoming a reality!

Also in February, two of our members, Sally Zanjani and Carrie Porter, will be giving presentations at the second Nevada Boom Town History Conference in Amargosa Valley. And, as you can see from looking at the calendar, the North has many interesting events scheduled for the coming spring months. The Nevada Women in Art event in February will be especially fun, as we lunch at the museum café, then view an exhibit from the "Wild Women" and hear two of them talk about art and their work.

The next meeting of the North Steering Committee will be at

### News From the South

Despite the bitter cold of this winter season we have many good things to report from the Southern Region. The lovely Holiday Tea and Literary Soiree held on December 3rd at the home of Sandy Frank brightened the chilly month of December. Forty members and guests greeted the holidays with a delightful spirit of friendship and camaraderie. Thanks to all who



Meanwhile, our Oral History Program is off and running. As you may remember the State Steering Committee voted to begin an oral history or interview program of Nevada's Native American women in honor of Sarah Winnemucca's efforts on behalf of her people. We have been fortunate to have Claytee D. White as a member in our Southern Region. Claytee is the Director of the UNLV Oral History Research Center and has volunteered to get us started in this direction. Four meetings have been held thus far. We have been learning how to do oral histories, mistakes to avoid, consideration of possible equipment choices, and appropriate protocols for intercultural exchanges. Helen Mortenson helped us with a presentation of her experiences with the local Native American groups and with her ongoing dedication to the goal of recording their histories and crafts. We will continue our efforts at preparation until approved by the State Projects Review Committee. Please do feel free to join this group of women who are so excited about this project, and, please be aware that we need a leader to head this committee.

Former NWHP President, Joan LeMere, continues to head our Living History Project. She will speak to members of the Los Prados Women's Club on February 9th and to members of the Nevada State Museum on March 13th. Other community outreach contacts have included an invitation to present a panel discussion on January 24th at the Nevada State Museum that dealt with the Las Vegas Rhythmettes. Jane Olive joined former Rhythmettes Cheryl Pardue, Janet Gilman, Terry Jeffers Gialketsis and Nancy Parcejus Kraft for an evening of reminiscence about the group of Las Vegas High School students that created such a sensation during the 1950s and 1960s. Mary Gafford will work with Barbara Slivac and Lynn Zook to arrange another program with the

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# News From the North continued from page 4

Mary Anne Convis' house on Monday, March 26. Lisa-Marie Lightfoot will conduct the meeting, as I will be out of town. The following Saturday, March 31, the State Executive Committee will meet in Las Vegas. If you live in that area and would be interested in attending the meeting and observing your State Officers at "work" (hmmm), contact the South Region President, Jane Olive, for information. Or if there is anything that you would like for the Committee to discuss, please let Jane or me know.

So, button up that overcoat, and look forward to spring. It should be coming around the corner in the not too distant future!

Cherry Jones Chair, No. Region Steering Committee



# News From the South continued from page 4

Nevada State Museum. The event will celebrate Women's History Month and takes place on March 21st, so do mark your calendars.

Finally, our plans for our General Meetings are in order for the spring. On March 3rd we shall open Women's History Month and meet at Marie Callender's Restaurant on Tropicana and Flamingo to enjoy a presentation by Barbara Hodges. Ms. Hodges has a film presentation on Nevada's Suffragettes who were among the first to register their vehicles and then set out across our deserts to fight for women's right to vote. Her talk is entitled "1913 Car Registrations of Nevada Women" and should be a delightful reminder of the efforts our women made to gain the right to vote. Do join us at "Marie's" at 11:30 a.m. for this luncheon and program.

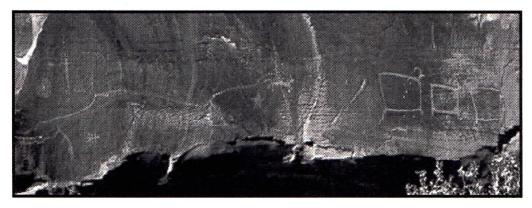
On May 5th Caryl Batt Dziedziak will be our presenter for our General Meeting and Luncheon. Caryl is researching the Nevada women who worked to pass the Equal Rights Amendment in Southern Nevada during the 1970s. This is the topic of her doctoral dissertation and should prove to be most interesting. Our Annual Business Meeting will follow the luncheon. Do join us for both meetings, again at Marie Callender's on Tropicana and Eastern, 11:30 a.m. to 2:30 p.m.

All of which brings us to the matter of voting for officers at the May 5th meeting. Please consider offering your services to this organization. We need a President and Corresponding Secretary. Pat McNutt is heading our Nominating Committee. Please contact her at 254-7256 if you are willing to lead this delightful group.

So then, let's look forward to a beautiful and healthy springtime. Best wishes to all.

Jane Olive President, NWHP Southern Region

## Northern Region Annual Meeting Planned



Do you love Rock Art? Can you "Can-Can"? If yes, please don't miss the Nevada Women's History Project Annual Meeting.

Guest Speaker is Alana Woody, from the Nevada Rock Art Society and there will be surprise entertainment!

Where: Thunder Canyon Club House, 19 Lightening W Ranch Road in Washoe Valley, 882-0882

When: Saturday, May 5, 2007, 11:30 AM to 1:30 PM

Cost: \$27.00 per person for lunch, a great speaker, entertainment and beautiful views.

RSVP by April 20, 2007 to Lisa-Marie Lightfoot, 775-849-2050 or email at llightfoot@ washoe.12.nv.us.

Lisa-Marie Lightfoot



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# 100 Years of Influence: The Role of Women in Shaping the First Hundred Years of Las Vegas



Entrance Poster at Exhibit.

January 17 through March 28, the Joseph Anderson Art Gallery at the State Library and Archives will exhibit 100 Years of Influence: The Role of Women in Shaping the First Hundred Years of Las Vegas produced by Women of Diversity Productions, Inc. The exhibition consists of a WALLOF WOMEN, graphic histories of 23 women's organizations, continuous showings of video interviews of selected women on THE WALL, the Women of Diversity Triad Tower and award winning art from Essential Dimensions, the juried art exhibit.

THE WALL OF WOMEN, 40 feet in length, consists of computer-generated pictures and brief biographies of 256 women who helped shape the city of Las Vegas.

This WALL reflects the demographics of the Las Vegas Valley. Each woman is unique and made a unique difference at a specific time and within one or more aspects of the Las Vegas community. These women were, and many still are, advocates, community builders, activists, philanthropists, educators, preservationists of history, entrepreneurs and public servants. Some women founded an organization to serve a need; others had a major part in changing laws; still others served as role models or challengers to the status 'quo.'

Many were actual "ground breakers." This latter descriptor represents, among others, the first woman elected to public office, the first Hispanic woman to have a school named for her, the first woman to direct an all-girl band on the Strip, the first

woman mayor of Las Vegas, the first Latina woman anchor of a mainstream TV station and the first African American cocktail waitress hired on the Strip. These firsts and others made it possible for other women to break barriers.

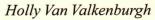
More than 140 computer graphics posters comprise the pictorial histories of the roles women's organizations have had throughout the history of Las Vegas. These include the oldest organization, the Mesquite Club, begun in 1911, recent organizations, political organizations and defunct organizations with a short-term purpose. **The Nevada Women's History Project** is also represented in a space with NOW and BPW.

The "Women of Diversity Triad Tower," which was created specifically for the 100 Years of Influence exhibit, signifies the roles of women and how these roles influence our environment and society and is the artistic and visual center to the exhibit.

During each Nevada legislative session, the **Nevada Women's Lobby** joins with other organizations for three days of training, inspiration and lobbying at the Nevada Legislature. Hundreds of individuals who care about the issues concerning Nevada's women and families go to Carson City for this event. NWL has sponsored Grassroots Lobby

Days (GLD) since 1989. This year it will be March 11, 12 & 13. If you are interested in attending, the website is http://www.nevadawomenslobby.org/NWL/GLD/GLDgen.htm.

Monday evening, March 12, 5:00 to 7:00 pm, Nevada Women's Lobby will have a Legislative Reception at the Nevada State Library & Archives, sponsored by AARP. The exhibit 100 Years of Influence: The Role of Women in Shaping the First Hundred Years of Las Vegas will be open. Please let Holly Van Valkenburgh, 884-4246 or hovava@juno.com, know before March 1 if you plan to attend, so she can inform the Nevada Women's Lobby.





NWHP Exhibit Featuring Jean Ford

## Featured Historic Nevada Woman: Laura Mills

**Born:** 1893 - exact date unknown **Died:** 1973 - exact date unknown

Race/nationality/ethnic background: Caucasian

Primary city and county of residence and work: Fallon

(Churchill County)

Major fields of work: education (teacher), writing Other role identities: civic leader, photographer

#### Biography:

Miss Laura Mills devoted her entire life to the principle that a busy youngster is a happy one. For fifty years Miss

Mills taught art and Nevada history in the Churchill County Schools. She was a Sunday school teacher at Epworth Methodist Church, a member of its choir, a community photographer, a contributor to western magazines, a skiing and swimming instructor and a readily available field trip guide.

Mills was born in Meadowvale, MN, the eldest of seven children. Her mother was an enthusiastic botanist and taxidermist. Each of the Mills's children, directed by their parents, laid out, planted and tended individual gardens. As a result of her parents' interest, Laura became enthused with the outdoors from early childhood.

For several years, her parents farmed in Elk River, Minnesota. After the economic panic of 1893, the Mills family moved to the Wildes District of

Nevada in 1908. Shortly thereafter, they changed their homestead to the Sheckler District and began, again, to farm.

In 1912, Laura graduated from the original Churchhill County High School. Having decided to become a teacher, she passed her examinations and began her first teaching job in Tobar Station, Elko County in a one room school, with nine students, for \$65 a month. She stayed for one year during which time she "traversed the fields of Clover Valley and hiked the valley's rugged mountains as hunter, fisherman, camera bug, rock-hound and naturalist." The following June she headed home to sign a contract to teach school in the Smart District School in Churchill County.

Never content with her education, she enrolled by correspondence in the University of Nevada (Reno) in 1918-19 and focused on art, music and natural history. In 1924, she was admitted to the Yosemite Field School (now Yosemite Institute), a selected group of twenty pupils who wandered the high Sierra Nevada. They lived in the park for six weeks, instructed by professors from the University of California at Berkeley. She studied there for several summers, which afforded herself an expanding knowledge of the natural history of the West. She soon became a recognized authority in this field.

Mills was appointed an honorary curator of ornithology

in 1941 by the Nevada State Museum Board of Trustees. Between 1941-43, she gave to the museum a total of 114 mounted birds on which she had done the taxidermy herself. Many of them were native to the West.

Continuing to teach until 1953, when she officially retired from the school district, Laura Mills had taught in Churchill County for over forty years. Her students remember clustering around to make plans for the next field trip to Virginia City, to go on the latest hunt for bug specimens, to identify various flora and fauna, or perhaps to receive some needed direction and guidance. As a photographer, she took many of the pictures for *Here is Nevada* by Sawyer and Mack, *The Past in Glass* by the Ferraros, and *The Antique Bottle Collection* by Kendrick

in Glass by the Ferraros, and The Antique Bottle Collection by Kendrick, all books published between 1964-66. She frequently presented photo programs on various tours around Nevada, and was a member of the Reno Colorfoto Club. She also led youth activities for 4-H clubs, Campfire Girls, church and musical groups. Laura Mills received the Distinguished Nevadan Award in 1968.

Mills died on December 25, 1973.

(Biographical sketch by Sally Wilkins)



Photo courtesy Churchhill Co. Museum

#### **Sources of Information:**

Churchill County Museum. Laura Mills Papers. 1968.

# Southern Region Hosts a Holiday Tea



Members and officers of the Southern Region gather at the Tea Table. From left to right they are Kaye Grey, Jane Olive, Sandy Frank, Betty Miller, and seated is Jeanne Greenawalt.

NWHP-So. Region hosted a holiday tea on Sunday, December 3, 2007. It was held at the lovely home of So. Region member Sandy Frank between 2:00 and 5:00 PM. Over 40 members and guests were present.

After being greeted at the door by hostess Sandy Frank and So. Region President Jane Olive, attendees were escorted to a lavish table heavily ladden with finger foods, desserts, coffee, and tea. During the course of the affair those who poured beverages included Jill Stovall, Wynn Schottelkorb, Joan Fragakis, Elsa Torgerson, Betty Miller, Grace Medeiros, Gwen Den Dooven, Sally Wathen, Kaye Gray and Jeannie Greenawalt.

Former NWHP State President Joan Le Mere attended along with LeDelle Taylor, Nancy Sansone, Peggy Priest, and Ronda Gibbs. They arrived just in time to visit with the Chautauqua characters Sojourner Truth and Helen J. Stewart who were portrayed by Kim Russell and Linda Miller, respectively. All were joined with other attendees Marlene

Adrian, Martha Hartmann, Joan Braun, Tina Smith, Eileen Brown, and Carol Turner.

Barnes and Noble employee Tracy Shouse brought books by such noted Nevada authors as Su Kim Chung, Jan Cleere, Cherry Jones, and Sally Zanjani for attendees to view and possibly purchase. NWHP-So. Region's book *SKIRTS THAT SWEPT THE DESERT FLOOR, Volume I*, also was included there.

Attendees seen viewing the books included Bernice Fischer, Dorothy Huffey, Susan Houston, Blanche Bozarth, Eileen Brown, Susan Tinker, and Carol Turner. Mingling among the guests at this elegant catered tea were So. Region Board members Jean Spiller, Doris Drummond, Betty Miller, and Mary Gafford.

NWHP-So. Region was very pleased with the success of this entire event.

Mary Gafford



Chautauquans Kim Russell as Sojourner Truth (left) and Linda Miller as Helen J. Stewart (right) greet members



Left to right, hostess Sandy Frank, Kim Russell, Wynn Schottelkorb and Jane Olive greet guests as they arrive at the Southern Region Holiday Tea.

# Roll of Honor Inductee: Eileen T. Cohen



This is the second of three biographies of the women who were inducted into our Roll of Honor at the State Conference last March 2006 in Las Vegas. Dr. Marlene Adrian was profiled in the last newsletter and Jan Cleere will be in the next one.

Eileen Cohen moved to Nevada from Michigan about 15 years ago. She is a charter member of the Nevada Women's History Project and has devoted many hours of volunteer work to the organization.

Eileen has done extensive research on the life of Carson City pioneer Hannah Clapp and does a "living history" presentation of that life. She also dresses as Hannah and appears at functions wearing the bloomer costume like the one that Hannah wore on her trip across the plains.

A few years ago Eileen took an oral history workshop and has conducted oral histories of at least

16 Carson City women. These oral histories are now in book form and available at the Carson City Library as well as at the Jean Ford Research Center.

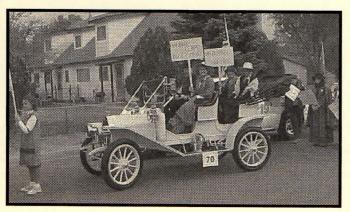
Eileen's living history presentations and oral history collections fulfill the requirements for inclusion on the Roll of Honor.

Eileen was born and raised in Detroit, Michigan and attended public schools there. When she told her parents after high school graduation that she wanted to go to college, her father said, "Girls don't go to college, they get married and have children". As Eileen writes, "But I got a job at R. L. Polk & Co. production typing, saved my money, and in the fall of 1954 I started Wayne State University taking the buses and streetcars which I always took all over Detroit."

After working and taking classes, Eileen graduated from Eastern Michigan University in 1966 and taught fulltime in Michigan for twelve years. Not content with only teaching, however, Eileen has also owned a lake-management business in Michigan, owned an antique store, and after receiving a contractor's license, also partnered in a building business.

After moving to Nevada, Eileen did such diverse activities as managing a "family fun" park, teaching at "Rite of Passage" in Gardnerville and tutoring at the Washoe Reservation in Woodfords. She substitute teaches in the Carson City and Douglas County School Districts, teaches a class at Western Nevada Community College in Carson City history and also still dabbles in the antique business.

Eileen has always been interested in ecological and environmental projects. She had developed a nature center for



a middle school while she was still in Michigan, and has been a volunteer with the National Forest Service in Alaska, California, Nevada and Nebraska. She is an active advocate for both Fuji Park in Carson City and the wild horses of Nevada. She has been President of the Carson City Preservation Coalition and continues to work for historic preservation.

Eileen has two sons, one in Nevada and one in Michigan, and four grandchildren. She spends her summers in Michigan so as to keep up with everyone.

Cherry Jones

### Potpourri

#### Thank you:

Our thanks to Jill Stovall and Grace Medeiros for all the work they have done organizing the records of the Southern Region Book Committee and for supporting the local Oral History Project. Unfortunately they are unable to continue their efforts on behalf of the NWHP. Our special thanks and appreciation go to Jill and we wish her the best of health in the future.

#### Condolences:

 Condolences to member Patrick Simpson on the loss of his wife Anne. She passed away on October 30, 2006 in Raleigh, North Carolina. She is survived by her husband Patrick, two sons and a daughter.

#### Announcements:

- Please note that our new email address is: nwhp@pyramid.net. The Education, Outreach and Review Committee (formerly the Website Committee), co-chaired by Grace Davis and Nancy Oakley, has assigned members to pick up incoming messages on a regular basis.
- Kay Sanders will continue as Editor of the NWHP newsletter until a replacement can be found. Jill Stovall had to withdraw her offer to take that position. We continue to seek someone, or preferably two someones, who would be interested in taking over that task. An editor in each region would be preferable as each one could focus on news from her area. So, the search goes on. In the meantime, the Education, Outreach and Review Committee members are assisting by helping with the proofing and mailout jobs.

PLEASE INFORM THE STATE MEMBERSHIP CHAIR AND YOUR REGIONAL MEMBERSHIP CHAIR OF ANY CHANGES IN YOUR ADDRESS, PHONE NUMBER, AND/OR E-MAIL ADDRESS. BETTY MILLER'S ADDRESS IS: 2633 LEGEND DR., LAS VEGAS, NV 89134-8810. IN THE NORTH PLEASE ALSO NOTIFY GRACE DAVIS OR CARRIE TOWNLEY PORTER AT: NWHP, 770 SMITHRIDGE DR., SUITE 300, RENO, NV 89502.

Articles for the May 2007 newsletter are due to Newsletter Editor, Kay Sanders, no later than April 27, 2007. E-mail her at ksanders@unr.nevada.edu.

### NWHP Leadership

#### NORTHERN REGION STEERING COMMITTEE:

Cherry Jones: Chair

Lisa-Marie Lightfoot: Vice-Chair Holly VanValkenburgh: Treasurer

Patti Bernard: Secretary

Kay Sanders: Communication Co-Chair Lisa-Marie Lightfoot: Communication Co-Chair

Isabel Espinoza: Finance Chair

Carrie Townley Porter and Grace Davis: Membership Co-Chairs

Mary Anne Convis: Project Review Chair

Carleen Ernest, Martha Gould and Karen Benna: Program Chairs

Kathy Noneman: Past Chair

#### SOUTHERN REGION EXECUTIVE COMMITTEE

Jane Olive: President

Mary Gafford: First Vice President Betty Miller: Second Vice President Doris Drummond: Recording Secretary Jean Spiller: Corresponding Secretary

Su Kim Chung: Treasurer

#### NWHP STATE COMMITTEE MEMBERS

Cherry Jones: President

Jane Olive: First Vice-President Betty Miller: Second Vice-President

Holly Van Valkenburgh: Third Vice-President

Su Kim Chung: Treasurer Patty Bernard: Secretary

Carleen Ernest: Northern Region Representative Joan Fragakis: Southern Region Representative

Denise Yoxsimer: Nevada Women's Fund Representative

Kay Sanders: Editor for State Newsletter

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